

# DAHESH MUSEUM OF ART

## EXHIBITION HISTORY 1995 - PRESENT

*When Art Was Popular: The Salon and the Royal Academy in the 19<sup>th</sup> and Early 20<sup>th</sup> Centuries*

January 20, 1995 – June 10, 1995

*Pleasures of Rural Life: Domestic Scenes and Animals in Academic Art*

June 27, 1995 – September 23, 1995

*Picturing the Middle East: A Hundred Years of European Orientalism*

October 17, 1995 – January 27, 1996

*Cupids: Flights of Fancy, Love and Mischief*

February 13, 1996 – June 8, 1996

*On the Prowl: Hunters and the Hunted*

June 25, 1996 – October 5, 1996

*Jean-Léon Gérôme and the Classical Imagination*

October 22, 1996 – February 15, 1997

*Nineteenth Century Photographs of Greece and Rome from the Collection of The Berkshire Museum*

October 22, 1996 – February 15, 1997

*Religion and Rustic Image in Late Academic Art*

March 4, 1997 – June 7, 1997

*The Dahesh Salon: The European Experience*

July 1, 1997 – September 6, 1997

*The Dahesh Salon: Art, Patronage and Presentation in America*

September 16, 1997 – November 29, 1997

*Rosa Bonheur: All Nature's Children*

December 17, 1997 – February 21, 1998

*Training An Artist: Alexandre Cabanel and the Academic Process in 19<sup>th</sup>-Century France*

March 10, 1998 – June 13, 1998

*Image and Text: Orientalist Works on Paper from the Permanent Collection*  
June 30, 1998 – September 5, 1998

*French Oil Sketches and the Academic Tradition*  
September 22, 1998 – January 2, 1999

*A Victorian Salon: Paintings from the Russell-Cotes Art Gallery and Museum, Bournemouth, England*  
January 19, 1999 – April 17, 1999

*A New Generation: Student Work from the New York Academy of Art*  
May 4, 1999 – May 22, 1999

*Revealing the Holy Land: The Photographic Exploration of Palestine*  
June 8, 1999 – August 28, 1999

*Highlights from the Dahesh Museum Collection*  
September 14, 1999 – December 31, 1999

*Overcoming All Obstacles: The Women of the Académie Julian*  
January 18, 2000 – May 13, 2000

*In the Footsteps of Goethe: Paintings and Drawings from German Collections*  
May 30, 2000 – August 19, 2000

*A Distant Muse: Orientalist Works from the Dahesh Museum of Art*  
September 5, 2000 – December 30, 2000

*Gérôme & Goupil: Art and Enterprise*  
February 6, 2001 – May 5, 2001

*Telling Tales I: Classical Images from the Dahesh Museum of Art*  
May 29, 2001 – September 29, 2001

*Telling Tales II: Religious Images in 19<sup>th</sup> Century Academic Art*  
October 16, 2001 – January 26, 2002

*French Master Drawings from the Collection of Muriel Butkin*  
February 20, 2002 – May 18, 2002

*Fire & Ice: Treasures from the Photographic Collection of Frederic Church at Olana*  
June 4, 2002 – August 24, 2002

*Against the Modern: Dagnan-Bouveret and the Transformation of the Academic Tradition*  
Exhibited at the National Academy of Design Museum  
September 12, 2002 – December 8, 2002

*French Artists in Rome: Ingres to Degas, 1803-1873*

September 3, 2003 - November 2, 2003

*Charles Barye: The Art of Drawing*

November 25, 2003 – February 8, 2004

*Staging the Orient: Visions of the East at La Scala and The Metropolitan Opera*

March 2, 2004 – May 30, 2004

*From Homer to the Harem: The Art of Jean Lecomte du Nouÿ*

June 22 – September 19, 2004

*Facing the Other: Charles Cordier, Ethnographic Sculptor*

October 12, 2004 – January 9, 2005

*First Seen: Photographs of the World's Peoples (1840-1880)*

February 1 – May 1, 2005

*The Dahesh Collection: Celebrating a Decade of Discovery*

May 24 – September 22, 2005

*The Legacy of Homer: Four Centuries of Art from the Ecole des Beaux-Arts, Paris*

October 11, 2005 – January 22, 2006

*Stories to Tell: Masterworks from the Kelly Collection of American Illustration*

February 14 – May 21, 2006

*Napoleon on the Nile: Soldiers, Artists, and the Rediscovery of Egypt*

June 8, 2006 – September 16, 2007

*Fantasy and Faith: The Art of Gustave Doré*

January 23 – April 22, 2007

#### TRAVELING EXHIBITIONS

*A Victorian Salon: Paintings from the Russell-Cotes Art Gallery and Museum, Bournemouth, England*

- Frick Art & Historical Center, Pittsburgh, PA  
May 6, 1999 – July 4, 1999
- City Museum, Helsinki, Finland  
August 1999 – September 1999

*Overcoming All Obstacles: The Women of the Académie Julian*

- Sterling and Francine Clark Institute, Williamstown, MA  
October 2, 1999 – January 2, 2000

- Dixon Gallery and Gardens, Memphis, TN  
July 9, 2000 – September 24, 2000

*A Distant Muse: Orientalist Works from the Dahesh Museum of Art*

- Henry Morrison Flagler Museum, Palm Beach, FL  
January 19, 2001 – April 1, 2001
- Appleton Museum of Art, Ocala, FL  
December 22, 2001 – March 3, 2002
- Flint Art Institute, Flint, MI  
September 20, 2002 – November 3, 2002

*Fire & Ice: Treasures from the Photographic Collection of Frederic Church at Olana*

- Van Gogh Museum, Amsterdam, The Netherlands  
October 18, 2002 – January 19, 2003

*Against the Modern: Dagnan-Bouveret and the Transformation of the Academic Tradition*

- The Society for the Four Arts, Palm Beach, FL  
January 3, 2003 – February 9, 2003

*Telling Tales: Classical Images from the Dahesh Museum of Art*

- Henry Morrison Flagler Museum, Palm Beach, FL  
January 16, 2003 – April 13, 2003

*A Century of Grace: 19<sup>th</sup>-Century Masterworks from the Dahesh Museum of Art*

- Blanton Museum of Art, University of Texas at Austin  
May 18 – August 5, 2007