

DAHESH MUSEUM OF ART

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FROM HOMER TO THE HAREM: THE ART OF LECOMTE DU NOUÿ
June 22 – September 19, 2004



Self-portrait at the Easel, 1889
Oil on canvas
Vic-sur-Seille, Musée Georges de la Tour



Mrs. Eglantine Pujol, 1869
Oil on canvas
Lille, Musée des Beaux-Arts



Judith, 1875
Oil on panel
Dahesh Museum of Art



Portrait of Adolphe Crémieux,
1878, oil on canvas
Paris, Musée d'Orsay,
on loan to the Musée du Judaïsme



Head of a Bearded Man
(grisaille), N.D.
Oil on canvas
Paris, Private collection



The Dream of a Eunuch, 1874
Oil on panel
Cleveland Museum of Art



The Peri and the Poet, Cairo
(sketch for *An Oriental Dream*)
Oil on canvas
Cleveland Museum of Art



A Pottery Salesman in Cairo, 1869
Oil on panel
New York, Collection of Kenneth Jay Lane



Eros, 1873
Oil on canvas
Tours, Musée des Beaux-Arts



The White Slave, 1888
Oil on canvas
Musée des Beaux-Arts, Nantes



Invocation to Neptune, 1866
Oil on panel
Musée des Beaux-Arts, Lille



The Gate of the Harem, Souvenir of Cairo, 1876
Oil on canvas
Paris, Collection Yves Saint Laurent - Pierre Bergé



Rabbis Commenting the Bible on the Saturday (Souvenir of Morocco), 1882
Oil on canvas
London, Guildhall Art Gallery