

DAHESH MUSEUM OF ART

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STAGING THE ORIENT: VISIONS OF THE EAST AT LA SCALA AND THE METROPOLITAN OPERA
March 2 – May 30, 2004



Giuseppe Nessi as Pong in *Turandot*, 1926
Designed by Mario Castagneri
Photographic postcard
Museo Teatrale alla Scala Collection, Milan



Worn by Eva Marton
Costume for *Turandot*
Designed by Dada Saligeri
Zefferelli production, 1986-87
Metropolitan Opera Archives, New York



Worn by Maria Jeritza
U.S. premiere, November 1926
Joseph Urban production
Metropolitan Opera Archives, New York



Alessandro Sanquirico
The Port of Damietta
Set design for the opera *Il Crociato in Egitto* by
Giacomo Meyerbeer, 1826, Lithograph on paper.
Museo Teatrale alla Scala Collection, Milan



Giovanni Zuccarelli
Jadmone's Quarters
Set design for the ballet *Rodope*, music by Raffaele Grassi, 1892
Watercolor on cardboard
Museo Teatrale alla Scala Collection, Milan



Carlo Ferrario
Stage design for *The King of Labore*
(Exterior of the Temple of India), 1899
Watercolor on cardboard
Museo Teatrale alla Scala Collection, Milan